

PROGRAMACIÓN 1º ESO

VERSIÓN MEC

# INGLÉS SECUNDARIA

Teresa Vaello Reos  
Vicenta M<sup>a</sup> Llorca Llorca



Autoras: Teresa Vaello Reos, Vicenta M<sup>a</sup> Llorca Llorca

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#### **Educàlia Editorial**

Avda. de les Jacarandes 2 loft 327 46100 Burjassot-València Tel. 960

624 309 - 963 768 542 - 610 900 111

Email: [educaliaeditorial@e-ducalia.com](mailto:educaliaeditorial@e-ducalia.com)

[www.e-ducalia.com](http://www.e-ducalia.com)



## INDEX

### 1. INTRODUCTION

1.1. JUSTIFICATION OF THE PROGRAMME

1.2 CONTEXTUALIZATION: STUDENTS AND CENTRE

### 2. OBJECTIVES

2.1 STAGE OBJECTIVES

2.2 AREA OBJECTIVES

2.3 DIDACTIC OBJECTIVES

### 3. KEY COMPETENCES

3.1 GENERAL CONSIDERATION

3.2 TYPES OF COMPETENCES

3.3 CONTRIBUTION OF ENGLISH TO THE KEY COMPETENCES

### 4. CONTENTS, EVALUATION CRITERIA, STANDARDS OF EVALUATIVE LEARNING AND KEY COMPETENCES

4.1 RELATIONSHIP AMONG CONTENTS, EVALUATION CRITERIA, STANDARDS AND KEY COMPETENCES.

# MUESTRA SESGADA





**Block 4: Production OF WRITTEN TEXTS: Expression e interaction**

learning standards	Assessment criteria	CCBB	INDICATORS - Competences
<p><b>Copies</b> simple words and expressions worked on orally.</p> <p><b>Writes letters</b> or cards congratulating somebody using a model, copying some basic words and including pictures or photographs.</p> <p><b>Prepares</b> very simple posters following a model</p>	<p><b>Know and apply</b> basic strategies to produce written texts very short and simple.</p> <p><b>Know</b> basic and significant sociocultural sociolinguistic aspects and apply them to written production appropriate in the context.</p> <p><b>Construct very</b> short and simple texts, made up of simple, isolated sentences, to speak oneself or one's immediate surroundings, using a repertoire of mainly icon-based codes for communication.</p> <p><b>Know and Use</b> a limited repertoire of high frequency lexicon related to everyday situations and specific and habitual themes related to one's own interests, experiences and needs.</p>	<p><b>CL</b> <b>SC</b> <b>CD</b> <b>SIEE</b> <b>AA</b> <b>CEC</b></p>	<p>CL5.1. Writes words based on models and with a specific goal.</p> <p>CL5.2. Writes sentences based on models and with a specific goal.</p> <p>SC2. Values the foreign language as an instrument for communication with other people.</p> <p>CD1. Uses the digital medium to learn the foreign language.</p> <p>SIEE1. Shows interest and curiosity regarding learning the foreign language.</p> <p>SIEE2. Identifies personal aspects which help to learn better.</p> <p>AA1. Uses basic strategies to learn to learn, such as using picture dictionaries.</p> <p>CEC1. Recognises certain cultural manifestations present in the Anglo-Saxon world.</p>



5. DIDACTIC UNITS



5.1 ORGANIZATION OF THE UNITS

Didactic units are useful instruments to help to improve our teaching practice, to provide us with a general idea of what we are teaching, and it also tells us how to teach, that is to say, what method and what materials to use.

# MUESTRA SESGADA



# MUESTRA SESGADA

UNIT 1

TITLE: MEETING SCHOOLMATES

## 1<sup>st</sup> SESSION -55 MINUTES

### WARM UP ACTIVITY:



I will present different real photos of the centre. As it is the first year of the students in the centre this activity will help them to become familiar with different places and I will ask them to say the places in English with the help of the board.

### VOCABULARY



I will present my students some new words related to **airport, money, holidays, and famous places of London**. Firstly they will look up these words in the dictionary, then they will practice these vocabulary matching different words to the pictures, and later they will complete a crossword activity in a pair activity. The pair of students that finish first will be the winners.

---

## VOCABULARY

**Look the words up at the dictionary.**

<b>Check in</b>	<b>ticket</b>	<b>to book</b>	.....
.....	.....	.....	.....
.....	.....	.....	.....

**Match the words with the pictures.**

			
<b>a-</b> .....	<b>b-</b> .....		

--	--	--	--

**Find the words in the crossword.**

C									
H									
E						T			
K						E		E	
I						K		U	
N						C		E	
						I		U	
B	O	O	K			T		Q	

**Complete the sentences with the words learnt.**

- 1) I'll ..... a room in a beautiful hotel.
- 2) I had to wait at the airport to..... my luggage
- 3) .....
- 4) .....
- 5) .....
- 6) .....

**Order the words.**

- 1) teickt
- 2) bkoo
- 3) cckhe in